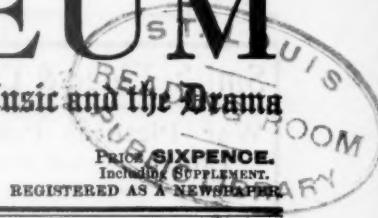


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## OORK STREET, LONDON, W.

SATURDAY, OCTOBER 16, 1915.

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## LITERATURE

*Forty Years in Constantinople: the Recollections of Sir Edwin Pears, 1873-1915.*  
(Herbert Jenkins, 16s. net.)

It is too true that one may live so long in a foreign country as to lose sight of its character. Habit blots out differences but a new-comer's description, superficial as it must be, has the keenness of a fresh eye quick to note salient features. Sir Edwin Pears has spent most of a diligent and honourable career as practising barrister and newspaper correspondent and general benefactor amidst that putrefaction of the lees of East and West which festers in the Pera or Christian quarter of Constantinople, and, accustomed to the stench, he is unable, like Mr. Chesterton's "Quoddy," to discriminate between the several smells or to bring them distinctly under our noses. His forty years bring up reminiscences of a series of ambassadors and their gracious ladies, of whom he recalls civil acts, and writes civilly in return; meetings with Turkish ministers who sit through the pages without leaving much impression; some incidents of travel in Asia Minor and Syria, where he was presented to the adventurous "Lady Jane Digby," once Lady Ellenborough, still stately and brilliant in her old age; long lists of visitors, archaeological or distinguished, of whom he has little to say beyond the usual polite things; and, above all, politics, Balkan politics, politics of a brand that is never "snatched from the burning." There is plenty, for those who like it, about 'Abdu-l-Hamid and Bulgarian and Armenian atrocities, spies and censors, bribery and corruption, revolutions, reforms, and massacres; but what most strikes one, especially in reading the recollections of the past seven years, is the aloofness of the Englishman from the springs of Turkish movement.

We suppose that no more capable and inquiring observer than Sir E. Pears was living in Pera during the eventful years from 1908 to 1914, none who

was in closer touch both with Turkish and English officials, or more intimate with a large circle of acquaintance of various races and creeds in Constantinople; yet we find him confessedly at a loss, completely taken by surprise by some revolution or "ugly *coup d'état*," emphasized by the assassination of a Minister of War or Grand Vezir, of which no one in the European communities seemed to have the faintest foreboding. Even now he is unable to give a clear account of what really happened, or who pulled the wires in the mysterious counter-revolution of 1909. He passes some severe, and, we dare say, deserved, strictures upon the ignorance of the British Embassy and its lack of experience in Turkish ways and language under Sir Louis Mallet; but what Sir E. Pears could not find out might well elude official ferreting. We suspect, however, that part of the author's reticence is due to his good nature and reluctance to write disparagingly even of Turkish ministers with whom he has eaten salt. He is certainly so mild and tolerant that one scarcely recognizes the fierce denouncer of Bulgarian atrocities in 1876, though he does not let us forget his part in that political campaign. Even when he sees Bulgaria playing the traitor to her rescuers he cannot bring himself to speak ill of his bantam.

This wide tolerance extends to the later doings of the Young Turks, and he has little to say, whatever he may privately think, in reprobation of their many acts of treacherous assassination, or their shameful treatment of Macedonia and Albania, though he seems grieved to be compelled to fasten upon the Committee of Union and Progress the guilt of the Adana massacre of 1909. He still has faith in these pretentious "reformers," whilst regretting the excesses of the "extremists" among them. The atrocious Armenian massacres now going on are the direct work of the C.U.P., and specially of Talat and the Jew, Mukhlis Bey. Yet of the former he writes, "Talaat Bey, the strongest man in the Ministry, never, so far as I know, showed anything but friendly feelings towards the two great Western Powers"; he "impressed those whom he met in England five years ago," among them the author, "with a certain openness and frankness of manner"; and the last time Sir Edwin met him in 1914 they had "a friendly talk"—which did not prevent his frank friend from ordering his arrest in flat violation of his promise to the ever-protecting American Ambassador. Either Sir Edwin Pears must be a poor judge of character or his kindness overcomes his candour. It is clear that he was carried away, like most people, by the amazing success and moderation of the revolution of 1908, and fully credited the honest intentions of the Young Turks. What he does not seem to admit is that Turkey, paved with these good intentions, has become what "Letters from the Front" describe as "hell," and that, whatever the sincerity of the reformers at the beginning, their practice, far from "making

perfect," created a worse tyranny than even Sir Edwin's *bête noire*, 'Abdu-l-Hamid, imagined in his fondest dreams. Our author believes that there is still an honest moderate party of reform in Turkey. There have been always, as we know, moderate Turkish ministers, for Turks are by nature moderate men, not prone to persecution unless enraged; but whether Western "reform" of the constitutional order will commend itself to the wise and prudent amongst them is quite another matter. It is at any rate evident that any such attempt needs better balanced judgments and more disinterested aims than are possessed by the hoary sinners who were not long ago Young Turks. But to old Liberals there is a magic in the word Reform which covers a multitude of sins.

Every one interested in recent developments—even though they be degenerations—in Turkey will study Sir Edwin Pears's narrative of the stirring events of which he was a witness. He gives a charming picture of the crowds in Constantinople—or was it not Pera?—beaming with joy at possessing a "Constitution" which they could not understand, and shouting for "hurriyet," which meant nothing to ears unaccustomed to the very name of "liberty." Little boys gleefully threw stones at some Englishmen, and when brought to book said they did it because of "hurriyet." Higher wages were demanded and tobacco smuggled, "because there is a Constitution."

That is how it strikes the Oriental. "The agitation" (and the rejoicing) "was practically confined to Constantinople and Salonica," where the Committee reigned supreme. In the provinces people wanted a translation of "hurriyet," and failed to grasp the beauty of equality and fraternity, and no wonder, when Mr. Noel Buxton and the English Balkan Committee produced evidence of such "oppression to which Christians were subject [it was not only Christians] as to make them declare that they were no better off than under Abdul-Hamid." Sir Edwin gives a graphic account of the Sultan's deposition, which we seem to have read before. It is a slight drawback to the present volume that some of the contents have been anticipated in the author's previous books and contributions to the periodical press. Perhaps the most exciting chapter is that which relates the escape of Mahmud Mukhtar, during the "Counter-Revolution," to Sir William Whittall's garden at Moda, where he was saved by the courage of Lady Whittall in asserting the inviolable sanctuary of a British house in the face of the Turkish soldiery sent to arrest Mahmud, and by the address of the author's son in smuggling the fugitive away to Greece. There are many things to interest and astonish the reader in the account of this singular "revolution," not the least of which is the safety in which Europeans walked about the streets during the uproar. There is no doubt that the Counter was almost as amicably managed as the Revolution of the previous year. The people must have found much entertainment in both; and

as for the blazing away of firearms and a murder or two, these concerned the politicians or a few soldiers, and the people rather enjoyed the fun. Interesting as all this is, it is described in a somewhat bewildered way, and one feels that the author's intimacy with many of the actors obstructed his view of the stage.

Of course, an observant man who was on terms of intimacy with the leading people in Constantinople for so many years cannot write nearly four hundred pages of print without telling many things about them that ordinary folk do not know. But, to be candid, the author's lack of humour makes the book dull, and he takes no pains about style. Such writing as "The effect produced on Turkish opinion by the exercise of its right of pre-emption by our Government over the two powerful ships built in England, the Reshadie and the Sultan Osman"; "I was engaged professionally in obtaining from the Government for clients an agreement," &c.; "There were hundreds of others who were appointed by ladies of the Sultan's harem, who had no qualifications to render them useful public servants," if not positively ambiguous, might certainly have been better turned. "Who else you are going to meet," and "previous" used as an adverb, though common forms, are not the less bad English; but we suppose it is useless to protest against the increasing use of "whose" for "of which." "Moslemism itself was about to oppose Abdul," contains two objectionable words. There is already the familiar and accurate term "Islam," and "Abdul" is a worse solecism than if we wrote "Sir Pears." "Abd-ul" means "servant of the," and leaves God (Hamid, "the lauded") disrespectfully "in the air." "Mehlehi" dervishes is a strange spelling for a forty years' resident in Turkey; and Muktar, Taxim, Dolma Bagsche, Inchallah, Sumian, and Laodacia, might be amended. The statement that the Caliphate "had come in 1500 to be recognized as vested in the Sheriff of Mecca," who surrendered the office in 1516 to the Ottoman Sultan, is a perversion of history. Why should Sir Edwin, "as an Englishman," hold it "a misnomer" that degree day at Robert College should be called "Commencement"? May not a Cambridge man be English? Did the author never hear of the expression "commenced Master of Arts"? Whilst we are on the subject of Cambridge, may we respectfully suggest that a distinguished Fellow of Newnham College does not spell her name with an *i*?

In conclusion we may add that, whilst these reminiscences might have been more vivid and better written, they are commendably free from the least hint of mere scandal or disparagement—unless it be such to record that Lord Dufferin was a total abstainer, but would have "blushed to find it fame" (though not a blushing man), so carefully did he conceal the fact even from the correspondent of *The Daily News*! Sir Edwin Pears writes seriously and with a sense of responsibility, and (always excepting "Abdul") speaks evil

of no man, no, nor woman either—a much sterner reticence at Pera. He justly rebukes the "recklessness which characterizes so many telegrams of the present day, which leave the experienced correspondent with the impression of want of care as to their veracity." The rebuke, coming from such an authority, is not the less forcible for its moderate expression.

#### GERMANY AND BELGIUM.

We have a further batch of books on the war, most of them concerned, in the main, with Belgium. From 'The German Mole,' it appears that for some years M. Jules Claes, the editor of an Antwerp paper, has made it his hobby to track the underground working of the German military machine. Not only does he show how German clerks worked for next to nothing in order to master the business of their employers, being often subsidized by a Hamburg association; but he also explains how German newspapers were run at a loss in Belgium, and how, in a hundred other ways, Germany aimed at a "peaceful penetration" of Belgium before the time came for her military occupation. With regard to the first point, the capitalists who availed themselves of underpaid labour are probably sorry enough now for their meanness. When we reviewed M. Léon Daudet's 'Hors du Joug allemand,' we noted, with some scepticism, certain of his "discoveries" in France, but admired the way in which he belaboured well-known firms whose real business, he declared, had long been that of spying. Now M. Claes has printed the result of similar observations in Belgium. He writes, as a rule, with moderation and discretion, and on many of his points, though not on all, he will convince his English readers that there is foundation for his charges. Speaking with knowledge of the inner working of the newspapers of his country, he tells us that "no reliance could be placed on the press in Antwerp," and that in Belgium one has still to reckon with those who "even in the worst atrocities against their country find justification for the enemy."

English people come in for some plain speaking from M. Claes, but, as there often is truth in what he says, his words will do good, and Britons will not resent them. We owe more to Belgium than we can ever

*The German Mole.* By Jules Claes. (Bell & Sons, 2s. 6d. net.)

*England's Guarantee to Belgium and Luxembourg.* By C. P. Sanger and H. T. J. Norton. (Allen & Unwin, 4s. 6d. net.)

*Belgium and Germany.* Texts and Documents, preceded by a Foreword by Henri Davignon. (Nelson, 6d.)

*The War of 1914: Military Operations of Belgium in Defence of the Country and to Uphold her Neutrality.* Report compiled by the Commander-in-Chief of the Belgian Army. (W. H. & L. Collingridge, 1s. net.)

*La Guerre de 1914: l'Action de l'Armée Belge pour la défense du pays et le respect de sa neutralité.* Rapport du Commandant de l'Armée. (Same publishers, 1s. net.)

repay, but a reviewer must nevertheless differ from M. Claes when he writes that France and England were to blame for not interfering, before the war, with the increase of German political influence in Belgium. He suggests that we should have interfered in accordance with the Treaty of 1839. He admits that some cries of alarm were raised in France, and that "it was somewhat similar in England." He does not know "if anything was done in Government circles"; but wider acquaintance with English politics would have made him aware of the fact that long ago, and in the strongest possible terms, Belgium was warned by English statesmen that, if she wished to remain independent, she would have to rely more than she was doing on her own strong arm. Belgium was frankly told of the impossibility of the United Kingdom opposing by force any serious invasion of Belgian neutrality, as she was warned of the temptation to the German Staff to invade France by way of Belgium. A section of our press even went so far as to tell her that our intervention in her support "would be not only insane, but impossible." It is true that these warnings had considerable effect; Belgium was stirred up to improve her army, and began to fortify the towns upon the Meuse. It is, however, a little difficult, we think, for any one to show how we could have interfered and done more than we did without bringing about the very trouble which we wished to avoid.

M. Claes's book will repay perusal, but we wish that he would avoid the habit of putting sentences within inverted commas when there is nothing to show that such sentences are real quotations. Some of the "quotations" look as though they were merely the author's way of emphasizing points which he wants to make.

In 'England's Guarantee to Belgium and Luxembourg,' Messrs. Sanger and Norton have given us the result of much serious research, and, so far as the legal aspects of the guarantees to Belgium and Luxembourg are concerned, they are safe guides. When they leave legal and historical grounds we may, here and there, be inclined to differ from them; but their chapters on 'Treaties of Guarantee,' on the 'Ottoman Guarantees,' and on the 'Belgian and Luxembourg Guarantees' contain all the solid facts which at this moment people want.

We doubt if many will agree with Mr. Sanger that "before the war few people were aware of the treaties under which the neutrality of Belgium and Luxembourg was guaranteed." We may admit that Englishmen were vague in their ideas about the Grand Duchy; but public attention has for many years, on many occasions, been called to our promise to Belgium, and our guarantee of the neutrality of that country has been the subject of repeated debate in Parliament, and has given rise to many articles in reviews and in the daily press. The best method of defending Belgium and landing an army on her coast

has been the theme of innumerable essays by writers on military subjects, and we should have thought that every one who took any interest in foreign affairs or in army matters was well informed as to our obligation to defend Belgium.

Mr. Sanger is as modest a writer as he is capable. He has examined with great skill many difficult questions, and gives a very clear account of them; but at the end of his studies he confesses that he feels that "our discussions lead to rather lame and impotent conclusions." He shows how Germany broke the Treaty of 1867 which guaranteed the Grand Duchy, and how in the case of Belgium she broke the Treaty of 1839. Belgium acted up to her pledges; but Mr. Sanger adds that there is a German suggestion that she had ceased to be neutral:

"(1) By permitting French troops or officers to enter her territory; (2) by entering into some military arrangements with France and Great Britain; but, at present, there is not sufficient evidence to support either contention."

We think he might safely have gone further, and that he could have produced positive evidence that the military arrangements of France and Great Britain with Belgium were such that they could not have come into force until Germany had crossed the Belgian frontier.

The final result of Mr. Sanger's examination is that the obligations of Great Britain under the Treaties of 1839 and 1867 are extremely doubtful. Probably there is some obligation under each treaty, though even this, he thinks, can be contested. As to the future, the authors, admitting that Treaties of Guarantee may assist in preserving peace, point out that they may also involve the guarantors in war. When the authors look ahead, they suggest that, if such treaties are made, they should define with accuracy and precision the obligations imposed. But they sorrowfully add that

"diplomatists do not appear to have the requisite training or capacity for doing this. Treaty makers should have sufficient intelligence... to state clearly what they mean."

In 'Belgium and Germany' we find a collection of papers, facsimiles, and photographs which throw new light on the deplorable effect of the German invasion of Belgium. M. Henri Davignon, who has written a 'Foreword' for the book, does not attempt to answer in detail the misrepresentations of Germany, but bases his case on printed and written documents which speak for themselves. Most of the photographs of German proclamations, as well as the reproductions of chalk writings on Belgian houses, are new to us, and are published, we think, for the first time in England. They all go to prove that the massacres and devastation were committed (as we have said in reviewing other works) by the orders of German military commanders, and were not the crimes of soldiers who acted without instructions. If further proof were wanted of the way in which the Germans took hostages, of the fashion in which they

availed themselves of human shields, and of their wanton shootings and barbarous methods, it could be found in this useful book, which is sold at the very low price of 6d. In the many translations from the German we have noted only one mistake. This is in a German advertisement (p. 120) concerning the removal of looted furniture from (not to) Belgium.

The original Report compiled by the Belgian Commander-in-Chief reaches us simultaneously with an excellent English translation. The books are full of maps and plans which show the positions taken up by the Belgian troops, and these maps make the work useful to students of war. The author confines himself to facts, and it is important to note that at the outbreak of war Belgium had her army distributed over her territory in accordance with the requirements made necessary by her neutrality. Thus one division faced England, two divisions faced the long French frontier, and one only was drawn up against Germany. These positions were maintained until twenty-four hours after the German ultimatum had been delivered.

W. B. Yeats: *a Critical Study*. By Forrest Reid. (Martin Secker, 7s. 6d. net.)

MR. YEATS has certainly found an ideal critic in Mr. Forrest Reid. To be exposed to full-length criticism during his lifetime is perhaps not what any poet would prefer, if he could avoid it; but no one can avoid it nowadays, and he who meets with enthusiasm and jealous devotion in his critic, combined with the perception and candour which give these qualities their full weight, is fortunate indeed. That Mr. Yeats is a great master of haunting music, all the world knows, yet, if there is anything that surprises us in Mr. Reid's study, it is that, admiring him so justly, and acknowledging in his admiration so many just reservations, he nevertheless ends by placing him so high. "If Shelley," he writes, "is a great poet, if Keats and Coleridge and Rossetti are great poets, then Mr. Yeats is a great poet also, greater, I think, than any of these." We cannot ourselves believe that this verdict will be found acceptable by present-day readers, or that time will endorse it; but we can imagine no better argument in support of it than Mr. Reid's monograph, with its patient and sober discriminations, supplies.

There are two standards to which poetry can be referred for appraisal; let us say, rather, there are two standards to which commonly it is referred. The critics of one school instinctively place poetry in isolation, detach it from the world, endow it with a value that nothing in the world or of the world possesses, and look to it for a beauty and a charm that are indefinable; the greatest poet in their eyes being he who has the most evoking touch, and in whose work beauty is realized with most intensity. "Magic, or something like it, is the secret of all poetry in

so far as it is poetry," writes Mr. Reid, and he uses the word "magic" here in its narrower, almost in its esoteric sense. The critics of the other school regard poetry as associated inseparably with life, or rather as organically one with it. Matthew Arnold expressed their point of view, and in some respects expressed it unhappily when he called poetry a "criticism of life"—unhappily because he drew attention to the accident rather than to the essence. Poetry is a criticism of life, and life is also a criticism of poetry; we judge of both by considering them in their mutual reactions, because they are parts of one another. The life most worth living is the life most capable of feeding and sustaining great poetry at its source; the greatest poetry is that which is most deeply grounded upon life, and in which the foundations of beauty in art and conduct are recognized as the same. "All poetry," writes Mr. Reid, "should, I think, be inspired by a spirit of love, and when I say love, I mean not only human love, but a love for all living creatures." It is perhaps too simply put, but it belongs to the current of thought which we are now following, and which we are confident is the right one. "A moral sense is as necessary to the artist as a sense of colour," he repeats. But what is further from morality than magic? Magic everywhere and always is the hankering after a back-door entrance into other worlds, a belief that there are short cuts to the unseen; while everywhere and always the moral sense is the recognition of cause and effect in spiritual things, and of the distinction between longing and providing for the good.

It is part of the interest of Mr. Reid's study that he hovers thus between the two methods of appraisal. No doubt Mr. Yeats stands relatively much higher for a critic who uses the first than for one who uses the second. The critic who uses both, and who is thus able to admit certain shortcomings to which one using the first alone would not be sensitive, enjoys everybody's confidence, and inspires conviction. Mr. Reid's analyses of style (for instance, in his criticism of the three versions of the lyric,

The angels are stooping  
(Above your bed)

strike us as quite flawless in their delicacy of perception; his exposition of the weakness of conscious or methodical symbolism could not be bettered for conciseness and clarity; his incidental distinctions and appraisements are always those not only of a natural lover of poetry, but also of one whose nature it is to enjoy measure in emotion, and who can tell you of all that he loves—how, and how much, and why he loves it.

He writes with peculiar discrimination and persuasiveness of Mr. Yeats's relation to Irish literature, and we suspect that he is right in his belief that, whatever the future of the Irish theatre and however fundamental its debt to Mr. Yeats, the poet's dramatic ambitions represent something extraneous to his genius—the result, perhaps, of an instinctive 'search for an

equipoise, a corrective, a return to life. Mr. Yeats's work, writes Mr. Reid,

"is the work of the only great poet Ireland has produced, and if it belongs to European literature, as undoubtedly it does, that makes it none the less Irish....It is intimately true to the spirit, not so much of the people as of the very country itself, its atmosphere, its earth and stones, its waters and woods and clouds....This land is somehow haunted, and it is this mysterious, haunting presence which for the first time finds a voice in Mr. Yeats's poetry. An effect of light on a bare road, the cry of a seagull passing over some solitary lake, brings a sort of quickening spirit into the air, a kind of lonely half-desolate beauty that is the same as that evoked by the music of his poems."

Ireland, we tend to reflect, on reading this admirably suggestive passage, is at the same time the land of poetry and the land of minor, of diminutive, poets. Every Irishman that turns a verse gives it some echo, however faint and fleeting, of the quickening, the half-desolate beauty that Mr. Reid describes. It has been Mr. Yeats's achievement to distil as it were the essence of the charm, to pierce to and seize upon the principle underlying these bewildering poignancies, to feel the whole bitter-sweet mystery in his own person, and to give it a final expression in terms of lasting beauty. This he has been able to effect by virtue of the greatness of his genius, and that very element of greatness in him has in a sense left him unsatisfied in his achievement, and insecure. We have said that he seized upon a principle; yet the truth of the situation and its difficulty is that what he seized upon turned out to be not a principle, but a void. His task required him to weave into poetic substance material of which it was an essential feature to remain suggestive merely, and thus his effort to penetrate the sources of suggestiveness and to substantiate them led him into that obscurer world where poetry becomes indeed a kind of magic. A major poet on ground proper to minor poets, he over-intensified. Nevertheless, the dramatic form, to which he turned for relief, is not, we agree with Mr. Reid, really consonant with his genius. Will he, perhaps, in the future give us great drama? Mr. Reid, who is inclined to think that his true lyrical vein has now fully expressed itself, does not expect this, and we think that his judgment on the evidence is the true one:—

"I fancy that Mr. Yeats's poetry in the future will be principally dramatic and narrative. It will not have the beauty of the earlier verse....Its beauty will have what we find in most of these [later] lyrics, a hard, intellectual quality. It will be a little mannered, a little cold, and its colour will have something of the greyness of granite."

Prediction is dangerous, and we shall continue to hope that Mr. Yeats will falsify his critic. We can set no absolute limitations to the development of a great artist; we can say, however, that Mr. Reid expresses normal probabilities here with the candour and courage which everywhere make his criticism delightful

and valuable. It remains for Mr. Yeats to elude him by such an inner renovation and revolution as only children of the spirit can achieve. The spiritual world is after all the world of freedom, the world of the unpredictable.

though it still includes deputies and other important public servants in its ranks. Indeed, it has become a means of exercising rather than of resisting oppression, exaction, and crime. The notorious Notarbartolo case, which is fully described here, revealed it once and for all in its true colours.

With the Mafia our author naturally has no sympathy. Yet that *omerta*, the conspiracy of silence imposed by the society, which makes it impossible for the Government to obtain evidence against a Mafioso, even if largely maintained by fear, shows a loyalty and strength in the Sicilian character that promise well for the day when they can be converted into other channels. Mr. Hood admits, too, that the Sicilian has good reason for taking the law into his own hands. The corruption of the administration in the South is notorious; but Mr. Hood believes that the rigid punishment of all lapses from duty on the part of officials would effectually purify the service. To our mind, however, such a process would have to be accompanied by a radical change in the moral outlook of the South. There is generally a note of envy in the poor Southerner's denunciation of the abuses under which he suffers. He would rather have his share of the pickings than a change of system. He seems to us to regard justice as a commodity to be bought like macaroni or cigars, of which the rich man can naturally obtain a larger share than the poor; and unfortunately many of the wretchedly paid magistrates appear to consider themselves entitled to sell it rather than to administer it impartially. Moreover, a code that allows an untried suspect to languish for months, even years, in prison is radically defective.

A man of Mr. Hood's temperament feels, of course, nothing but contempt for the halo of romance that still surrounds brigands in popular estimation. But, though these are now virtually extinct, the duels and stabbing affrays with which 'Cavalleria Rusticana' has made us familiar are still only too common among the hot-blooded islanders. We find here an interesting description of the reconciliation on Christmas night of two lads (one of whom had stabbed the other) before the famous picture of the Madonna in the author's own parish church, if we may so call it, of Sta. Maria di Maniace. Indeed, this paper on Christmas has a charm of its own and tells us something of the Sicilian bagpipers, known throughout Italy, whom the Neapolitan poet Salvatore di Giacomo has caught once and for all in his admirable 'Nuttata 'e Natale.'

Bronte did not feel the full force of the earthquake that ruined Messina and Reggio, but the catastrophe produced the same numbing effect on the feelings of the inhabitants, who submitted to it with their habitual Oriental stoicism. They returned to rebuild their homes and start life again with a resignation and a pertinacity that nothing can daunt. This is equally true of the victims of

*Sicilian Studies.* By Alexander Nelson Hood. (Allen & Unwin, 5s. net.)

SICILY is the Ireland of the kingdom of Italy. The progressive Northerner despises the Neapolitan or the Calabrian. He may even speak with contempt of the Sicilian, who heartily reciprocates his feelings, but he cannot ignore him. In this beautiful island, which has been fought for by so many nations and many dynasties, we see the problem of the feudal South in an active and aggressive state that has some of the characteristics of "the mountain," as Etna is called by all those who live within its fascinating, if awe-inspiring vicinity. Here alone has it been found impossible to collect the salt-tax that elsewhere weighs so heavily upon the poor. Not content with refusing to submit to the dictation of others, Sicily has contrived to supply the peninsula with more of its rulers than any other province—Crispi, Di Rudini, and Cardinal Rampolla among them.

Few Englishmen can have had better opportunities for acquiring an intimate knowledge of the island than Mr. Hood, the Duke of Bronte, who has inherited the great estate on the slopes of Etna which the King of Naples conferred upon Nelson, and has been decorated by the King of Italy for his services to agriculture. Sicily is a rich country. The volume before us contains a chapter on the asphalt of Ragusa, where the inhabitants are honourably distinguished from other Southerners by their kindness to animals. But, thanks to the wonderful fertility of the soil, agriculture is the most important of its industries, and a description of the vintage by the Duke of Bronte has a value of its own. It is interesting to read that "the longer or shorter time the must remains with the skins, the deeper or lighter is the colour. It is incorrect to suppose that white wine must come from white grapes, although it is true that pure red wine can only be produced from purple grapes."

Sicilian landowners are not such shameless absentees as their brethren in Calabria, but the story on p. 213 yields food for thought.

However, in a book of this kind one turns instinctively to the papers upon the better-known characteristics of Sicily—the spirit of the Mafia, for instance, against the exactions of which, we believe, the author made a firm stand at great personal risk. Under Bourbon rule the Mafia included many of the best elements of society. It was, in fact, a means of protection organized by an oppressed people against misrule. But since 1870 it has rapidly lost its hold upon the more reputable members of the community,

the eruptions of Vesuvius or Etna, as all who have witnessed them can testify. At Messina, we learn, a man who had rescued all his children except one returned for it after the great seismic wave had passed. A wall of the house had fallen, but the bed was still there, and in it, instead of the child, he found a live fish.

The account of the performance of the *Eschylean* trilogy in the Greek theatre at Syracuse is disappointing. This is a pity, for scholars would have been glad to have a good description. Though Mr. Hood's powers of exposition often lag behind his knowledge, his book deals with a variety of subjects, and he can claim to speak upon most of them with an authority that should command attention.

#### A NEW IRISH LIBRARY.

*Every Irishman's Library*.—*Irish Orators and Oratory*. With an Introduction by Prof. T. M. Kettle.—*Humours of Irish Life*. With an Introduction by Charles L. Graves.—*Legends of Saints and Sinners*. Collected and translated from the Irish by Douglas Hyde.—*The Book of Irish Poetry*. Edited, with an Introduction, by Alfred Perceval Graves.—*Thomas Davis: Selections from his Prose and Poetry*. With an Introduction by T. W. Rolleston.—*Wild Sports of the West*, by W. H. Maxwell. With an Introduction by the Earl of Dunraven. (Fisher Unwin, 2s. 6d. net each)

THE first batch of six volumes of "Every Irishman's Library" must be a source of considerable satisfaction to the editors. Their selection ranges from 'The Song of Amorgen,' described elsewhere by Dr. Douglas Hyde as containing probably "the oldest surviving lines in any vernacular tongue in Europe except Greek," to a speech on the war by Mr. Redmond. The appearance of the volumes is distinctive, and the prefaces are without exception informing, thorough, and readable. The series should achieve a valuable result by reminding the reading public of the existence and continuity of that section of Irish literature which has been recently put rather into the shade, as far as many persons are concerned, by the "Neo-Celtic School," which has drawn its inspiration mainly from London and Paris, and is now engaged principally in biography, especially autobiography.

We are not yet in a position to criticize the plan of this series. From hints dropped in one or two of the prefaces to the volumes before us, and from current literary gossip, it would appear that the editors intend to issue books which fall into three classes. The first will consist of complete works, illustrating Irish life and society at various periods. The second will be composed of selected passages from the writings of authors whose complete works are not worth republication, and who can be adequately represented by specimens. The last will be devoted to anthologies. One effect of this arrangement is visible

in the duplication of three poems by Thomas Davis, which appear both in the selected volume of his writings and in 'The Book of Irish Poetry'—one of them, by the way, in different versions. With three anthologies in six volumes, a repetition of this sort is not to be wondered at; it is obvious that, if the number of these selected extracts is allowed to grow, duplication of texts will become a marked and somewhat undesirable feature of the series.

Under the title 'Humours of Irish Life,' Mr. C. L. Graves has collected a number of short stories and chapters from books by and about Irishmen. The volume begins with a few yarns of prehistoric origin, but the bulk of its contents is modern, and illustrates the unbroken tradition of Irish humour from Charles Lever to G. A. Birmingham and others now living. The editor's Introduction is an admirable little history of his subject. The extracts are of sufficient length to give the reader a definite idea of the quality of the authors' humour. The first few stories of 'Humours of Irish Life' have much in common with those contained in Dr. Douglas Hyde's 'Legends of Saints and Sinners,' "a book of Irish Christian folk-lore." Many of these are obviously of pagan origin, but they are all either coloured by or based upon Christian conceptions, and are translations from the Irish. Dr. Hyde has himself collected the majority of these stories from the mouths of native speakers, but a few have been taken from Irish MSS. There are certain features which differentiate these legends from English and Scottish folk-lore. Devils and witches are scarce, but, on the other hand, the story-tellers appear to have a distinct partiality for the infernal regions. Each story has a preface, explaining the manner of its collection.

'The Book of Irish Poetry' naturally challenges comparison with Mr. Padric Gregory's recent volume, 'Anglo-Irish Verse.' The chief difference is that the latter book contains only the work of living poets. The selection made by Mr. A. P. Graves is more characteristically Irish than the other. He has included a number of poems often neglected by other anthologists, such as 'The Island of Sleep' by Mr. W. B. Yeats, whose 'Innisfree,' on the other hand, is fortunately omitted. The anthology has not yet been compiled that will satisfy the enthusiasms of all its critics; for ourselves, we wish that at least one poem by J. M. Synge had been included in the present volume.

The remaining three books are of less importance. The selected essays and poems of Thomas Davis consist of his 'Irish Parliament of James II.'; a virtual reprint of the 'Prose Writings of Thomas Davis,' edited by Mr. T. W. Rolleston in the "Camelot Series" in 1890; and a few poems. Three of the poems have a special interest just now; two are about Tipperary, and the other is a veritable 'Hymn of Hate,' beginning—

We hate the Saxon and the Dane,  
We hate the Norman men—  
We cursed their greed for blood and gain,  
We curse them now again.

Another stanza begins—

Nor would we wreak our ancient feud  
On Belgian or on Dane,  
Nor visit in a hostile mood  
The hearths of Gaul or Spain.

'Irish Orators and Oratory,' like all selections of speeches, may be an aid to the imagination, but will be dull reading to those unacquainted with the circumstances in which each extract originated. Prof. T. M. Kettle has provided notes to most of the passages he quotes, but the short paragraphs, scattered here and there, seem unnecessarily included. The bulk of the speeches is political, but one, delivered in 1813 by Peter Burrowes, K.C., charging a prisoner with bigamy, is interpolated as a kind of relief. A reiterated sentiment loses its savour after a while, and we doubt if many readers will peruse this volume from end to end.

'Wild Sports of the West' (1832) is a record of fishing and hunting in Connemara. The author had but a superficial knowledge of the inhabitants, and the externals of civilization have changed since the book was written.

*Attila and the Huns*. By Edward Hutton. (Constable & Co., 6s. net.)

FIFTEEN years ago the German Emperor, in sending an expedition to China to deal with the Boxers, instructed his men to emulate the example of the Huns, who under Attila "gained a reputation in virtue of which they still live in historical tradition." At the time one was charitably inclined to suppose that the Emperor knew very little about Attila, and that the speech was mere rodomontade. But what one afterwards heard of their doings in North China suggested that the Germans took their Emperor's advice literally, and the course of the great war has now completed our disillusionment.

Mr. Hutton has done a useful thing in writing this spirited essay on the Huns and their purely negative achievements. It is true that he is not deeply versed in early mediæval history, and that he has added little, if anything, to the facts set forth by Gibbon in two of his most attractive chapters. Gibbon, of course, knew the chief authorities, Priscus and Jornandes, who are very freely quoted—in Latin—by Mr. Hutton in his appendix. But he tells the story well, and is not afraid to deduce from it an unpleasant moral for the Prussians, or, unlike Gibbon, to emphasize the part played by the Church in checking Attila.

The noteworthy thing in regard to the Huns is the instability of their success. A hardy folk, skilled in war alone, led by kings who were good fighters and cunning diplomatists, they overran Northern Europe, dealt the Eastern and Western Empires several hard blows, and then rapidly disappeared into the Cimmerian fogs from which they

had as suddenly emerged a century before. No one knows for certain whence they came or whither they went, but they left no abiding trace of their presence, and contributed nothing whatever to the progress of the world. The German Emperor's hero is but a name of horrid import to posterity; his Huns were pagan barbarians who destroyed many fair cities, wasted many rich provinces, and touched nothing that they did not spoil. Attila's Empire perished utterly with his sons; the Eastern Empire which he had worsted by diplomacy rather than by arms survived him for a thousand years. The Hunnish invasions may be regarded as an immediate cause of the fall of the Western Empire, but even that moribund power was capable of inflicting on Attila at Chalons the worst defeat which he ever sustained. The Huns found, in short, that mere "frightfulness" does not pay. They turned every man's hand against them, and perished amid the execrations of an outraged world. That is the true lesson of their brief and bloody triumph which the German Emperor misinterpreted.

There may or may not have been some racial connexion between the original Prussians, a Finno-Slav people, and the Huns, who were presumably of Turanian stock. It is, however, curious to note that the German tribes, always a docile folk, accepted the Hunnish yoke just as they have in modern times bowed before the arrogant and hated Prussian. In the 'Nibelungenlied' Attila is transfigured as the good King Etzel, protector of the nations and universal benefactor. The Germans whom he had enslaved humbly kissed the rod and idealized their conqueror, in the same way as they have tamely striven of late to make themselves all Prussians and divest themselves of the homely virtues which once made Germany respectable. There is, it seems, a national German trait which, though somewhat despicable, contains an element of hopefulness. For, if the true Germans are so amenable to alien influences, they can apparently be civilized if a humane governing power, modern and liberal in its tendencies, is substituted for the Prussian barbarism that has perverted them. We may not live to see the regeneration of Germany, but it is as certain as that day follows night that the Prussian peril will be exorcised as effectively as the Hun or the Turk, the Goth or the Vandal, or any other barbarian who has from time to time threatened the very existence of civilization. All these enemies of mankind enjoyed for a time a measure of military success, but all in turn had to recognize the superiority of the accumulated traditions and sentiments of mankind, which, broadly viewed, make for liberty as against despotism, and for right as against wrong. It is pitiful that we cannot regard Mr. Hutton's book as a record of crimes which would be impossible in the twentieth century, but we may at least be sure that the modern Huns will, like Attila's men, have their due reward.

*The Ephesian Gospel.* By Percy Gardner. (Williams & Norgate, 5s. net.)

SINCE this book was sent to the reviewer, he has asked several men who know something of New Testament criticism, Which is the Ephesian Gospel? and they have failed to give the answer which Dr. Gardner would consider correct. There are grounds, therefore, for the opinion that the title, however attractive, is misleading. Who would imagine that St. John's is the Ephesian Gospel? But one must confess that, when the book has been read, its title wins what one might almost call an ominous propriety. By it Dr. Gardner wishes to denote what he reckons characteristic of the Fourth Evangel, and, counting the cost, he lays "stress on its relation to the religion and thought of the most important of the Greek cities of Asia Minor."

Reserving for the moment our opinion of the critical perspective which regards Ephesian influence as paramount in the Johannine Gospel, we cannot deny the added interest which the author's outlook gives to his studies. The first three chapters deal with Ephesus, that "pivot of civilization, the crucial meeting-place of East and West," and Dr. Gardner makes good his point that no city, except Jerusalem itself, had greater influence in the early days of Christianity. He discusses the worship of Artemis, the mystery-religions of Phrygia, the philosophy of Heraclitus, and the effect which this combined medley was likely to have upon the doctrine of the early Christian teachers. Further, he treats of Ephesus in the days of St. Paul, and of the apostle's relations to the city. He believes that the religious atmosphere of the place did not greatly affect Pauline theology, which was well formed before St. Paul reached Ephesus, but declares that later developments of Christian teaching, such as the doctrine of the Logos and the worship of the Virgin Mother, owed much to "the influence of the atmosphere of the Ionian cities of the coast." In the third chapter we read of Ephesus after St. Paul's days, of references to it in the Apocalypse, of the disciples of Nicolas (who may have been the proselyte of Antioch), of John the Elder and John the Prophet, of the venerable Ignatius, and of the Third Council of the Church. Thus Ephesus is faithfully and deliberately dealt with in the volume.

The question of the authorship of the Fourth Gospel naturally attracts much attention, and the opinion that it was written by John the son of Zebedee finds no favour. "The true author," Dr. Gardner says,

"was a highly educated Jewish Christian, one of the second generation of Christians, who may have listened to some of the Apostles, and certainly came in contact with historic traditions of the Master's life. He was in most ways a follower of St. Paul, a Jew of the Dispersion, resident at Ephesus."

Perhaps too much has been written on this perplexing problem of authorship, and critics have made it unduly important. After all, it is not of vital moment who

wrote the Ephesian Gospel. There are difficulties in the conservative, Johannine ascription; but there are as many difficulties involved in its rejection. The external evidence in favour of John the Apostle is at least as strong as the internal evidence against him; and not the least problem facing Dr. Gardner and like-minded scholars is to account for the strange fact that a man capable of writing an immortal classic lived in his day and generation unhonoured and unknown.

It is one of Dr. Gardner's merits that his books always interest one, for his fresh and frank outlook on Biblical matters engages complete attention. Several chapters take up special aspects of exegesis, and none illustrates more clearly his position and scholarly equipment than that on 'The Idea of Biography.' In tracing the literary tendencies of the Evangelists he makes a comparison between ancient and modern methods of historical writing which only a capable classical student could attempt; and in his discussion of the portraiture of Jesus he brings to his aid an analogy that even yet is not hackneyed—the diverse presentations of Socrates in the 'Memorabilia' of Xenophon and the Dialogues of Plato. He shows insight, also, in his treatment of Christian experience, which he calls "the first, and the most important, of the strands whereof this Gospel is made up." His powers of exposition are manifest in the chapter in which he analyzes the various senses of the word "spirit" used by the Evangelist, and his premises make him bold enough to say that, "if we except the Synoptic Gospels and *Acts*, the Spirit of God and the Spirit of Christ in the Church are closely identified." Thus he goes even further than Dr. E. F. Scott, who brought some criticism on himself years ago by declaring that the doctrine of the Spirit in the Johannine Gospel is superfluous. Dr. Gardner will have to reckon with the censure of conservative critics when they read that he cannot regard "the Christologic views enshrined in the wonderful discourses of the Gospel as proceeding direct from the Jesus of history"; and he will have to face the wrath of ecclesiastics who cannot believe with him that the author of that Evangel puts little or no store on the necessity of Church discipline. In his chapter on 'Miracle' he is not so frank as usual, and he goes too far or not far enough.

It is when Dr. Gardner speaks of the Sacraments that one sees most clearly the reason for the title of his book, for he reverts to his favourite thesis of the influence exerted by the mystery-religions of the Greek world on the doctrine and ritual of the early Church. One cannot argue the matter; it is a question of historic spirit and sense of perspective. Naturally, a classical scholar (and Dr. Gardner is first a classical scholar, and then a New Testament critic) is attracted by the lure of mysterious rites and their possible moulding of Christian worship. We believe that he has drawn his picture of Ephesian days out of proportion.

## FICTION.

## WAR NOVELS.

WHEN "Bartimeus" writes a topical tale such as 'Crab-Pots' or 'The King's Pardon,' he spins an excellent and distinctly plausible yarn, but it bears the hall-mark of fiction, not truth. It is in such sketches of every-day incidents at sea as 'A Captain's Forenoon' and 'The Seven-Bell Boat' that he is at his best. He is careful to indicate the altered conditions since the dawn of August 5th, 1914, by such trifles as the disappearance of the paint-work fetish, which made of the First Lieutenant a glorified upper housemaid. Of all the stories, perhaps 'The Day' is the most delightful, picturing the riotous enjoyment of children's parties on ship-board, when officers and guests threw themselves whole-heartedly into games.

The portrait studies are "composite," and the scattered sketches "etched in with the ink of pure imagination," but through nearly all of them the same characters run: Number One with his twisted smile and smothered heart-ache; Torps, whose heart was nearest that of a child; and the irrepressible Indiarubber Man who won his lady-love by a shamelessly dishonest expedient.

The author has a wonderful understanding of those who go down to the sea in ships, from the Commander standing "lightly clad in his wrist-watch and uniform cap," to urge his men to spring clear of the sinking ship, to the Private of Marines whose musical soul could not keep him from copious tots of rum—or, failing that, the surgeon's eau de Cologne—on sing-song nights.

Mr. Fielding-Hall's four short sketches all review the war from a particular standpoint. They deal with those whose part it was to stand in the background and watch their world falling about them in ruins during the months of August and September in last year. There is no humour in the author's view of the incidents of war, but neither is there bitter tragedy. To each of his four chief characters Death came, but in a merciful guise, and as an heroic ending to an inconspicuous life. There is delicate artistry in the quiet sadness of the stories of the veteran whose worn-out body could not keep pace with his eager spirit; of the Belgian hump-backed bell-ringer whose triumphant call to arms saved his village from the German marauders; and of the old boarding-house keeper who gave the money which stood between her and the workhouse to send her nephew to fight for Devon.

Mr. Fielding-Hall is a smooth and pleasant versifier. He prefaces his stories with 'A Call to Arms,' and rounds them off with lines on 'The Field of Honour.' Enjoyment of the book is undoubtedly increased by the excellence of its print and paper.

*A Tall Ship, and Other Naval Occasions.* By "Bartimeus." (Cassell & Co., 1s. net.)  
*The Field of Honour.* By H. Fielding-Hall. (Constable & Co., 3s. 6d. net.)

*The Money-Master: being the Curious History of Jean Jacques Barbille, his Labours, his Loves, and his Ladies.* By Gilbert Parker. (Hutchinson & Co., 6s.)

JEAN JACQUES BARBILLE, miller and money-master, combined with his pride in his ancestors, the Barons of Beaugard, a childish vanity and egotism; the chance visit of a philosopher to his home had influenced him to adopt a philosophic pose himself, and support it by the constant reference to a crude little pamphlet on the subject and incessant repetition of the phrase, "Moi—je suis philosophe," as the chief article of his creed. It was the misfortune both of himself and of the Spanish girl whose own youth was cast rudderless on the cold and unfriendly seas beyond Cadiz, that the latter saw through him so easily, and, skilfully playing upon his vanity, overcame the streak of Norman shrewdness in him which might have cheated her of the coveted refuge. Carmen was not without a heart, and the resultant catastrophe was the outcome of his pettiness and neglect no less than of her hunger for the sensuous, multi-coloured life of Spain.

His wife's disappearance was only the beginning of trouble for the money-master, and, when at last his philosophy gave him a firm foothold, and, turning his back on his shattered greatness with simple dignity, he set out to trace his lost daughter, it was to find that death had robbed him of his last hope.

It is a masterly study of the tragedy of the ineffective: Jean Jacques only missed genius by an inch and had most of the minor virtues. Illuminated by the chivalry of Old France, he was the victim of his own "cocksureness," and went to pieces because he lacked a balance-wheel. His Indian summer of happiness with the "habitant" woman whose soul was as childlike as his own was a fitting end to a life chequered with misfortune, but the fresh bustle and enterprise implied in the discovery of a coal-seam on his land strikes a jarring note.

The story is perhaps somewhat prolonged, but Sir Gilbert writes with all his old charm of French Canada, and in a reflectively whimsical fashion, mellowed by time, and far removed from the tragic bitterness which distinguished the more youthful study of a disastrous marriage in 'The Right of Way,' to which 'The Money-Master' is in many respects a pendant.

*Eltham House.* By Mrs. Humphry Ward. (Cassell & Co., 6s.)

A FRIEND to whom Mrs. Humphry Ward showed her manuscript told her that "there was too much beauty and too much wealth in it." If the word "voluptuousness" had been substituted for "beauty," and "materialism" for "wealth," what was no doubt meant as criticism might have had more effect. The author's purpose was to transfer the drama connected with Holland House at the end of the eighteenth century to our own day, and consider the attitude of Society towards

a woman and a man acting in contravention of the accepted matrimonial code. The book was written in "the dark days of last winter." So rapid has been the revaluation of all things since the war that it might have been written years ago, and lacks interest as an exposition of an old problem in a modern setting. Such superlavishness in entertainment and blatant bribery, if practised now by a millionaire of low ideals to achieve reinstatement in Society, would at once defeat its object, and it is reasonable to hope that it will be so for many a day to come. Of course Mrs. Humphry Ward gives us some passages of real feeling between the two covers of her book, and the contradictions in action of a woman who accepted a way of living in her own despite in order to keep her husband's love are natural enough.

*Psmith, Journalist.* By P. G. Wodehouse. (A. & C. Black, 3s. 6d.)

PSMITH—"the P, however, is silent, like the tomb; compare such words as ptarmigan, psalm, and phthisis"—is a most genial and delightful character. Arriving in New York "with a brush and a little bucket of red paint, all ready for a treat," he is at first disappointed by the superficial quietude and respectability of his surroundings; but a chance meeting with the sub-editor of an ineffable family weekly paper, *Cosy Moments*, gives him his opportunity. Profiting by the absence of the editor on a ten weeks' holiday, they suspend the old familiar contributors, and introduce a page on boxing, a new standard of outspoken theatrical criticism, and an attack on certain scandalously kept tenement houses; these innovations lead to surprising and exciting adventures, in which Psmith reveals many unsuspected talents. His chief merit, however, is his speech, in which the eloquence of the trained scholar is combined with the point of the New York slang expert. We recommend the book cordially to all who wish for an hour or two of unqualified amusement. It will bear reading a second and even a third time; incidentally it gives a vivid and truthful picture of certain of the more pernicious aspects of New York life.

*In Brief Authority.* By F. Anstey. (Smith, Elder & Co., 6s.)

WE have seen very little of late of F. Anstey's work; but what he now gives us is of his best. The conception of a suburban family transported to Fairyland is delightful in itself, but it required a specialist in modern fairy tales to carry it off. The author has fulfilled the conditions so well that it would be highly unfair to quote more than two instances—the career of the dragon (appropriately called Tützi) and the introduction of golf on fairy links.

At any time this book would be welcome; it is doubly so to-day when a "short breathing-space from the battle" is a recurring necessity.

## BOOKS PUBLISHED THIS WEEK.

## THEOLOGY.

**Abbott (Lyman),** HOW SHALL WE THINK OF OUR DEAD? 6d. net. Melrose

This booklet is made up of one chapter from 'The Other Room' (2/6 net).

**Bristow (Rev. Walter),** THIS LAD AT THE CROSS-ROADS, 2/- net. S.P.C.K.

Sidelights on the lives of working lads.

**D'Arcy (Charles F.),** GOD AND FREEDOM IN HUMAN EXPERIENCE, 10/6 net. Arnold

The Donnellan Lectures for the year 1913-14, delivered before the University of Dublin.

**Gospel according to St. Mark,** 1/- net. Oxford University Press

Edited with Introduction and notes by the Rev. G. E. J. Milner.

**Hitchcock (F. R. Montgomery),** THE PRESENT CONTROVERSY ON THE GOSPEL MIRACLES, 3/- net. S.P.C.K.

This deals with the "Gospel of Miracles" from the side of the documentary evidence, and from the point of view that the miracles were subordinate to a moral and spiritual purpose.

**Huss (John),** THE CHURCH, 10/- net. Allen & Unwin

Translated from the Latin, with notes and Introduction, by Prof. David Schaff.

**Jinarajadasa (C.),** I PROMISE, 1/- Adyar, Madras, Theosophical Publishing House

"Talks to young disciples."

**Ladd (George Turnbull),** WHAT SHOULD I BE-LIVE? 6/- net. Longmans

"An inquiry into the nature, grounds, and value of the faiths of science, society, morals and religion."

**Masterman (Rev. J. H. B.),** SUNDAY EPISTLES, 2/- net. S.P.C.K.

Studies for the Christian year.

**Mercer (J. Edward),** THE MYSTERY OF LIFE, 6d. net. S.P.C.K.

The author seeks to prove that there is no fundamental hostility between the science of biology and religion.

**Rawlinson (A. E. J.),** DOGMA, FACT, AND EX-PERIENCE, 2/- net. Macmillan

Essays on 'Religion and Temperament,' 'Dogma and History,' 'The Resurrection and the Life,' 'Our Lord's View of the Future,' and 'Clerical Veracity.'

**Round of the Year,** 6d. net. S.P.C.K.

Extracts from the poets in "The Miniature Meditative Series."

**Scott (Conway),** THE CHRISTIANITY OF HEALTH, 2/- Belfast, McCaw, Stevenson & Orr

"The love of Christ versus the sword of Islam."

**Swete (Henry Barclay),** THE HOLY CATHOLIC CHURCH; THE COMMUNION OF SAINTS, 3/- net. Macmillan

A study in the Apostles' Creed.

**Thorburn (Thomas James),** THE HISTORICAL JESUS, 6d. net. S.P.C.K.

An examination of the references to Christ in contemporary secular history.

**Vision of Peace,** 6d. net. S.P.C.K.

Selected verses on the heavenly Jerusalem in "The Miniature Meditative Series."

**Warren (Beatrice Ethel),** MADE LIKE UNTO HIM, 1/- S.P.C.K.

Aspirations and prayers at Holy Communion.

## POETRY.

**Beresford (Richard and John),** POEMS BY TWO BROTHERS, 2/- MacDonald

A collection of verses on miscellaneous themes.

**Blathwayt (William),** CASTLES, AND OTHER VERSES, 2/- MacDonald

Verses on various subjects, sonnets, translations, and verses dealing with public affairs.

**Cannan (Gilbert),** ADVENTUROUS LOVE, 3/- net. Methuen

A first collection of verses by the well-known novelist.

**Dante,** THE DIVINE COMEDY, 10/- net. Milford

Translated by Prof. Henry Johnson.

**Davies (Oliver),** DARTMOOR PRISON LYRICS, 2/- MacDonald

With an Introduction by a former Governor of Dartmoor Prison.

**Fox-Smith (C.),** THE NAVAL CROWN, 1/- net. Elkin Mathews

Ballads and songs of the war.

**Gilbert (Bernard),** GONE TO THE WAR, 1/- Lincoln, Ruddock  
Verses in the Lincolnshire dialect.

**Gore-Booth (Eva),** THE PERILOUS LIGHT, 1/- net. Macdonald

A collection of verses on miscellaneous subjects.

**Kipling (Rudyard),** HYMN BEFORE ACTION, 1/- net. Methuen

Illuminated in colours and gold.

**Noyes (Alfred),** A SALUTE FROM THE FLEET, 5/- net. Methuen

A collection of lyrics and narrative verses, most of which deal with the sea or Sussex.

**Oxford Garlands:** ELEGIES AND EPITAPHS; MODERN LAYS AND BALLADS; POEMS ON ANIMALS, 7d. net each. Milford

Three new volumes of verses selected by Mr. R. M. Leonard.

**Poetry of Giacomo da Lentino,** edited by Prof. Ernest Langley, 6/- net. Milford

The author was a Sicilian poet of the thirteenth century.

**Selections from the Symbolic Poems of William Blake,** edited by Prof. Frederick Pierce, 8/- net. Milford

The text is based mainly on Mr. Ellis's 1906 edition.

**Starkey (C. E. F.),** VERSE TRANSLATIONS FROM CLASSIC AUTHORS, 5/- net. Hove, Combridge

A revised edition.

**Tolly (Collin),** EARTH-LAYS, 3/- net. Dent

Verses written in "geological and other moods."

## BIBLIOGRAPHY.

**Nineteenth Report of the Public Library Committee of the Borough of Bromley.** Bromley Library Committee

Report for the year 1914-15, and a list of additions to the library.

## PHILOSOPHY.

**M'Taggart (John M'Taggart Ellis),** HUMAN IMMORTALITY AND PRE-EXISTENCE, 2/- net. Arnold

This originally appeared as chaps. iii. and iv. of 'Some Dogmas of Religion,' published in 1906.

**Schopenhauer (Arthur),** THE BASIS OF MORALITY, 4/- net. Allen & Unwin

Translated, with Introduction and notes, by Mr. Arthur Brodrick Bullock. Second edition.

**Tuckwell (James Henry),** RELIGION AND REALITY, 7/- net. Methuen

A study in the philosophy of mysticism.

## HISTORY AND BIOGRAPHY.

**Baden-Powell (Sir Robert),** MY ADVENTURES AS A SPY, 3/- net. Pearson

An enlarged edition.

**Chatfield-Taylor (H. C.),** GOLDONI, 16/- net. Chatto & Windus

A biography of the eighteenth-century Venetian dramatist who is known as the "Molière of Italy."

**Denbigh (Cecilia, Countess of),** ROYALIST FATHER AND ROUNDHEAD SON, 12/- net. Methuen

The memoirs of the first and second Earls of Denbigh, 1600-75.

**Dowling (Theodore) and Fletcher (Edwin),** HELLENISM IN ENGLAND, 2/- net. Faith Press

A short history of the Greek communities in this country from the earliest times to the present day, with an Introduction by the Greek Ambassador.

**Historical Records of Australia,** Series I., Vol. III. Library Committee of the Commonwealth

Governors' dispatches to and from England in the years 1801 and 1802. Parliament

**Kerofilos (Dr. C.),** ELEFTHERIOS VENIZELOS, translated by Beatrice Barstow, 3/- net. Murray

An account of the life and work of the Greek ex-Premier, with an Introduction by M. Take Jonesco.

**King (Leonard W.),** A HISTORY OF BABYLON, 18/- net. Chatto & Windus

Vol. II. of 'A History of Babylonia and Assyria.' Deals with the history of Babylon from the foundation of the monarchy to the Persian conquest.

**Priest (George Madison),** GERMANY SINCE 1740, 5/- net. Ginn

Intended as an introduction to the study of modern German history.

**Schaff (David S.),** JOHN HUSS—HIS LIFE, TEACHINGS, AND DEATH—AFTER FIVE HUNDRED YEARS, 10/- net. Allen & Unwin

A biography of Huss, and an examination of his teaching and of his posthumous influence.

**Wallace (David Duncan),** THE LIFE OF HENRY LAURENS, 15/- net. Putnam  
A sketch of the life of Lieut.-Col. John Laurens is appended.

## GEOGRAPHY AND TRAVEL.

**Beckett (Samuel J.),** THE FJORDS AND FOLK OF NORWAY, 5/- net. Methuen

The first half of the book deals with the history of Norway, its literature, art, and folk-lore, and the second half is devoted to a gazetteer of the places on the Norwegian coasts.

**Cathay and the Way Thither,** Vol. III.

Hakluyt Society

A collection of medieval notices of China, with a preliminary essay on 'The Intercourse between China and the Western Nations previous to the Discovery of the Cape Route.' The volume deals with the letters and reports of the missionary friars.

**Farjenel (Fernand),** THROUGH THE CHINESE REVOLUTION, 7/- net. Duckworth

An account of the author's experiences in the South and North, together with a review of the evolution of social life and political parties. Translated by Dr. Margaret Vivian from the French.

**Green (F. E.),** THE SURREY HILLS, 7/- net. Chatto & Windus

A commentary on some districts of Surrey, with illustrations by Mr. Elliott Seabrooke.

**Hodgetts (E. A. Brayley),** GLORIOUS RUSSIA, 1/- net. Bristol, Arrowmith

A short survey of contemporary Russia, its people, social institutions, and prospects.

**Koebel (W. H.),** THE SOUTH AMERICANS, 10/- net. Methuen

One of the writer's chief aims is to demonstrate the differences, social and anthropological, between the inhabitants of the various South American States.

**Quest and Occupation of Tahiti by Emissaries of Spain during the Years 1772-6,** Vol. II.

Hakluyt Society

The dispatches and other contemporary documents are translated into English and edited by Mr. Bolton Glanville Corney.

**Stevenson (Mrs. Robert Louis),** THE CRUISE OF THE JANET NICHOL AMONG THE SOUTH SEA ISLANDS, 7/- net. Chatto & Windus

The diary of Mrs. Stevenson during the cruise which she took with her husband in 1890.

**White (Stewart Edward),** THE REDECOVERED COUNTRY, 10/- net. Hodder & Stoughton

The author's diary of a hunting trip in German East Africa.

## SPORTS AND PASTIMES.

**Gouldsbury (C. E.),** TIGERLAND, 2/- net. Chapman & Hall

Reminiscences of forty years' sport and adventure in Bengal. New edition.

## LITERARY CRITICISM.

**Critical Essays of the Eighteenth Century** (1700-25), edited by Dr. Willard Higley Durham, 7/- net. Milford

A collection of representative critical essays. A bibliography for the years 1700-25 is appended.

**Phelps (William Lyon),** ROBERT BROWNING, \$1.50 net. Indianapolis, Bobbs-Merrill Co.

A short life of Browning and a critical examination of fifty of his poems.

**Rannie (David Watson),** THE ELEMENTS OF STYLE, 4/- net. Dent

An introduction to literary criticism.

## WAR PUBLICATIONS.

**Dodd (Anna Bowman),** HEROIC FRANCE: HOW PARIS WAS SAVED, 8/- New York, Poor's Manual Co.

An account of events in Paris during July and August of last year, and a chapter on 'Why Lille was abandoned.'

**Grey's (Sir Edward) Reply to Dr. von Bethmann-Hollweg,** 1d. net. Fisher Unwin

The letter addressed to the British press on August 25th, 1915, together with a statement issued by the Foreign Office on September 1st.

**Kent (John),** CONSCRIPTION, NATIONAL SERVICE, INDUSTRIAL AND MILITARY, 6d. net. Newspaper Publicity Co.

The French, German, and Swiss systems described, and a system for Great Britain suggested.

**La Chesnais (P. G.),** THE SOCIALIST PARTY IN THE REICHSTAG AND THE DECLARATION OF WAR, 1/- net. Fisher Unwin

The French edition of this book was noticed in *The Atheneum* on July 17th of this year.

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Milne (James), NEWS FROM "SOMWHERE," 5/ net. Chapman & Hall

A collection of essays wherein may be found impressions of "things seen, heard, and thought during travels at home, on sea, and over-sea in the war-time which we call 'Armageddon.'"

Piccoli (Raffaello), ITALY AND THE WAR, 3d. Fisher Unwin

An address delivered in the University of Cambridge on June 10th, 1915.

#### PHILOLOGY.

Harvard Studies in Classical Philology, Vol. XXVI., 6/6 net.

Edited by a committee of the classical instructors of Harvard University.

Transactions and Proceedings of the American Philological Association, 1914. Ginn

Contains articles on "Hippolytus and Humanism," by Mr. Ivan M. Linforth; and "Notes on Suetonius," by Mr. John C. Rolfe.

#### ECONOMICS.

Escher (Franklin), ELEMENTS OF FOREIGN EX- CHANGE, 4/ net. Wilson

Fifth edition.

Pat, MY LITTLE FARM, 3/6 net. Maunsell

The food problem and its solution by a food producer.

Sonne (H. C.), THE CITY, 5/ net. Effingham Wilson

Deals with finance in London from July, 1914, to July, 1915, and probable future measures.

#### SOCIOLOGY.

Cole (G. D. H.), THE WORLD OF LABOUR, 2/ net. Bell

A revised edition.

Geddes (Patrick), CITIES IN EVOLUTION, 7/6 net. Williams & Norgate

An introduction to the town-planning movement and to the study of civics.

#### EDUCATION.

Dewey (John and Evelyn), SCHOOLS OF TO- MORROW, 5/ net. Dent

An examination of the practical results of the application of several well-known educational theories to schools in the United States.

Indian Education in 1913-14, 2/3

Calcutta, Superintendent Government Printing A study of educational progress in India.

#### FICTION.

Baskerville (Beatrice), WHEN SUMMER COMES AGAIN, 6/ Simpkin

The heroine falls into the hands of German spies, but succeeds in escaping to Russia.

Bowen (Marjorie), BECAUSE OF THESE THINGS, 6/ Methuen

The story of a union of two diverse tempaments and races. The scenes are laid in Lombagna and Scotland.

Brady (Cyrus Townsend), THE EAGLE OF THE EMPIRE, 6/ Hodder & Stoughton

A tale of Napoleon's 1814 campaign in France and of his return from Elba.

Buchan (John), THE THIRTY-NINE STEPS, 1/ net. Blackwood

A political and mystery romance "where the incidents defy the probabilities, and march just inside the borders of the possible."

Burgin (G. B.), A GAME OF HEARTS, 6/ Hutchinson

A romance of French Canada.

Card (Mona), THE STONES OF SACRIFICE, 8/ Simpkin & Marshall

The story deals with the clash of "modern views" and the "emotional sense of right doing" in a Scottish village.

Cher (Marie), THE IMMORTAL GYMNASTS, 6/ Heinemann

The loves and adventures of Pantaloan, Columbine and Harlequin, who stray out of "the fourth dimension" and become earth-bound, but retain the power of seeing inside the minds of human beings by means of a "cloud-current."

Corson (Geoffrey), CARMICHAEL: BLUE BLOOD AND RED, 6/ Hodder & Stoughton

The story describes the relations between the youthful scion of a noble house and two women, one of his own class and the other of the people.

Couperus (Louis), THE LATER LIFE, translated by Alexander Teixeira de Mattos, 6/ Heinemann

This is the second of "The Books of the Small Souls."

Cullum (Ridgwell), THE SON OF HIS FATHER, 6/ Chapman & Hall

The son of a millionaire, as the result of a wager with his father, sets out to make \$100,000 in six months. The scene is laid in Montana and the Rocky Mountains.

Dawe (Carlton), THE SUPER-BARBARIANS, 6/ Lane

A tale of adventure on a German submarine.

Everett-Green (Evelyn), A CONFIRMED BACHELOR, 6/ Hutchinson

A retired Army captain regards himself as a confirmed bachelor, but he falls in love with his neighbour's daughter.

Fletcher (J. S.), THE KING VERSUS WARGRAVE, 6/ Ward & Lock

A murder and detective story.

Harden (Elizabeth), OUR IMMORTAL BATTLE, 6/ Simpkin

The hero is an insane doctor who has designs on several great statesmen, and imagines he is Napoleon.

Kaufman (Ruth Wright), HIGH STAKES, 6/ Mills & Boon

A tale of adventure in Lisbon during the Revolution, and later in search of treasure in the Azores.

Le Feuvre (Amy), JOAN'S HANDFUL, 6/ Cassell

The story of a country rector's daughter and her struggles against the difficulties caused by an extravagant mother and sister.

Macnamara (Rachel Swete), DRIFTING WATERS, 6/ Chapman & Hall

The story of a girl's life. The scene is laid largely in Egypt.

Nemirovitch-Dantchenko (V. I.), WITH A DIPLOMA and THE WHIRLWIND, 3/6 net. Maunsell

Two stories translated from the Russian, with an Introduction by Mr. W. J. Stanton Pyper.

Ramsey (Alicia), MISS ELIZABETH GIBBS, 6/ Mills & Boon

The adventures of a pretty and inexperienced girl as editor of a woman's paper in Fleet Street.

Riley (W.), NETHERLEIGH, 6/ Jenkins

The hero, who, at the age of 25, has become a complete recluse on account of an imaginary weak heart, is advised by a new doctor to go out and see the world for himself.

Rinehart (Mary Roberts), K., 6/ Smith & Elder

A romance of two doctors and a hospital nurse.

Roberts (Morley), THE LORDS OF THE FO'C'SLE, 6/ Nash

Seven short sea stories.

Wodehouse (P. G.), PSMITH, JOURNALIST, 3/6 Black

See page 263.

#### REVIEWS AND MAGAZINES.

Architectural Association Journal, SEPTEMBER, 6d. The Association

This number contains "A.A. Prize Essay, 1915," by Mr. T. C. Evans.

British Review, OCTOBER, 1/ net. Williams & Norgate

Contains a poem by M. Emile Cammaerts; "The New Spirit of Unity in France," by M. Paul Parsy; and "Did Edward II. escape to Italy?" by Canon Rawnsley.

Canadian Magazine, OCTOBER, 25 cents. Toronto, Ontario Publishing Co.

The contents of this number include articles on "Western Canada Going Dry," by Mr. A. Vernon Thomas; and a story, "The Ox," by Mr. Britton B. Cooke.

Eugenics Review, OCTOBER, 1/ net. New York, B. W. Huebsch

The contents include articles on "The Influence of Racial Admixture in Egypt," by Mr. G. Elliot Smith; and "The Evolution of Sexual Preference," by Mr. R. A. Fisher.

Far Eastern Review, AUGUST, 25 cents. Shanghai, 5, Jinkee Road

Contains articles on "The Geologic History of China," by Prof. Eliot Blackwelder; and "Philippine Woods for the China and Foreign Markets," by Mr. W. F. Sherfesee.

Geographical Journal, OCTOBER, 2/ Royal Geographical Society

Contains a paper on "The Importance of Geographical Research," by Major Lyons, and an account of Sir Aurel Stein's expedition in Central Asia.

Journal of the Institution of Mechanical Engineers, No. 7, 1915.

The Institution

\* Includes a report of the proceedings at the October meeting.

Journal of the Washington Academy of Sciences, Vol. V. No. 16, 25 cents. Baltimore, Washington Academy

Contains "A Method for measuring Earth Resistivity," by Mr. Frank Wenner.

Scientific Monthly, OCTOBER, 30 cents.

New York, Science Press Among the items are "The Evolution of the Stars and the Formation of the Earth," by Dr. William Wallace Campbell; and "Anti-Suffragists and the War," by Dr. Elsie Clews Parsons.

Science Progress in the Twentieth Century, OCTOBER, 5/ net. Murray

Among the contents are articles on "The Napier Tercentenary and the Invention of Logarithms," by Dr. C. G. Knott; and "On Instrumental Aids for Deafness," by Prof. F. Womack.

St. George's Magazine, OCTOBER, 1d. Horace Marshall

Contains an article on "The Woman who wrote 'Little Women,'" by Margaret Boughton; and a story entitled "Ginger," by Mr. Cecil Adamson.

#### GENERAL.

Dobson (Austin), ROSALBA'S JOURNAL, 6/ Chatto & Windus

Essays which appeared in *The National Review* during 1912-14. "A New Dialogue of the Dead" is included.

Johnson (Stanley C.), PEEPS AT POSTAGE STAMPS, 1/6 net. A. & C. Black

Hints for stamp collectors.

Land of my Fathers, 2/6 net. Hodder & Stoughton

An anthology of prose and verse passages relating to Wales, compiled at the request of Mrs. Lloyd George and the Committee of the National Fund for Welsh Troops.

#### SCIENCE.

Barton (Edwin H.), AN INTRODUCTION TO THE MECHANICS OF FLUIDS, 6/ net. Longmans

The five sections are entitled "Mechanical Basis," "Hydrostatics," "Hydrokinetics," "Pneumatics," and "Applications."

British Coal-Tar Industry, 10/6 net. Williams & Norgate

The chief lectures on the subject given in this country since 1856, edited by Mr. Walter M. Gardner.

Country-Side Leaflet, OCTOBER, 1d. Hounslow, Thomasons

Notes on natural history. The supplementary pamphlet on "The Meaning of Life" (1d.) contains an essay on "There is only One Soul."

Edinburgh Mathematical Tracts: No. 1. A COURSE IN DESCRIPTIVE GEOMETRY AND PHOTOGRAMMETRY FOR THE MATHEMATICAL LABORATORY, by E. Lindsay Ince, 2s. 6d.

No. 2, A COURSE IN INTERPOLATION AND NUMERICAL INTEGRATION FOR THE MATHEMATICAL LABORATORY, by David Gibb, 3/6 net; No. 3, RELATIVITY, by Dr. A. W. Conway, 2/ net; No. 4, A COURSE IN FOURIER'S ANALYSIS AND PERIODGRAM ANALYSIS, by Dr. G. A. Carse and G. Shearer, 3/6 net; No. 5, A COURSE IN THE SOLUTION OF SPHERICAL TRIANGLES, by Herbert Bell, 2/6 net; No. 6, AN INTRODUCTION TO THE THEORY OF AUTOMORPHIC FUNCTIONS, by Lester R. Ford, 3/6 net. The first instalment of another

Bell

Gordon (Seton), HILL BIRDS OF SCOTLAND, 12/6 net. Arnold

Deals with twenty-four varieties of hill birds.

Keith (Arthur), THE ANTIQUITY OF MAN, 10/6 net. Williams & Norgate

The problem of man's antiquity from the anatomist's point of view.

Reese (Albert M.), THE ALLIGATOR AND ITS ALLIES, 10/6 net. Putnam

A scientific treatise on the anatomy and economic aspects of the alligator and allied reptiles.

#### FINE ARTS.

Ditchfield (P. H.), THE VILLAGE CHURCH, 5/ net. Methuen

Notes on the architectural features and contents of village churches in England.

Epigraphia Zeylanica, Vol. II., Part 3, 5/ net. Milford

Records various inscriptions of Ceylon, edited and translated by Don Martino de Silva Wickremasinghe.

Report of the Superintendent, Archaeological Survey, Burma, 1/1 Rangoon, Government Printing Office

Report for the year ending March 31st, 1915.

#### MUSIC.

Musical Quarterly, JULY, 75 cents. New York, G. Schirmer

Contains articles on "Things that Matter," by Sir Hubert Parry; and "The Classic Dance of Japan," by Miss Natalie Curtis.

## SCIENCE

*Birds and Man.* By W. H. Hudson. (Duckworth & Co., 6s. net.)

It is fourteen years since we had the pleasure of reviewing in these columns a volume which was destined to meet with an even wider appreciation than was then predicted. Now that it has been out of print for some years this new edition is forthcoming, with certain alterations, and a particularly good frontispiece in colour representing a Dartford warbler.

Mr. Hudson may be said to hold a unique place among the writers of bird books of to-day. A veteran field-naturalist, gifted beyond his fellows with eyes to see, ears to hear, and tongue to tell, with a predilection for the wide and spacious places of the earth, he shows characteristically his unblunted sensitiveness to delicate impressions by devoting a whole chapter to unfolding in his own inimitable style the "secret of the willow warbler" as a songster. Somehow one is hypnotized into listening most readily to Mr. Hudson just when he is propounding some rather far-fetched theory of his own on a very ordinary phase of bird life, or unblushingly describing in terms of human intercourse some social aspect of their domestic economy, though the latter weakness—engaging enough in a writer possessed of a pretty wit—stands for little short of a heinous crime in the eyes of the modern purist.

Yet it is not an unreasonable attitude to esteem in proportion to their human associations—apart from any intrinsic beauty—those qualities that specially appeal to eye or ear in flower and bird respectively. If at times Mr. Hudson talks nonsense, it is very wise nonsense, and far removed from mere vapouring. One of his two new chapters is an entertaining discourse on parrots in captivity. A pet parrot, by the way, is an abomination to Mr. Hudson—almost as abhorrent as stuffed birds (which in the course of an imaginary dialogue point the moral of the other additional chapter), but perhaps one degree better than his hostess's unoffending garden, which he professes to detest as the product of civilization. When he finds himself out of sympathy with the point of view of his friends he can be alarmingly candid, and it is an amusing little affectation of his, while exhibiting ostentatious self-restraint, to relieve his feelings in a literary aside which only those whom it most concerns are expected to ignore.

Mr. Hudson is in truth a very hard hitter, without fear or favour. He is no believer in half measures. He will, for instance, be satisfied with nothing less than the total suppression by legislation of the private collector; and at one who protests against such "interference with the liberty of the subject" he loudly scoffs. That he is a force to be reckoned with his past record bears witness. Almost quixotic in his championship of the persecuted, frankly sentimental in his

appreciation of the aesthetic, he is withal so shrewd and practical that he represents more than a voice crying in the wilderness. Even those whom he openly flouts can hardly fail to admire his single-hearted courage and the strength of his pleading.

## J. H. FABRE.

FULL of years and honour, the master of entomology has left the world his inimitable researches and a lesson of what can be done by modest work on small means. Like Mendel and the discoverers of radium, Jean Henri Fabre had no elaborate resources for investigation. Born on December 25th, 1823, of unlettered parents, he got his education with difficulty, and had to support himself as a teacher in a primary school. Meanwhile he studied mathematics and physics, and later became a professor of the latter subject at Avignon. It was some time before he could publish the researches on insects which he began in his earliest years.

He learnt little from books, though he was an early admirer of Darwin; patient, direct, and tireless observation went to the making of his 'Souvenirs entomologiques,' which have long been known to specialists, and of recent years have been circulated in this country in translations. These 'Souvenirs' have a charm of style which is one of the rarest gifts of men of science. They show, further, a commendable objection to facile generalizations. M. Fabre says, for instance, in his book on 'The Mason Bees,' that it is unwise to rely on a lucky chance which may not occur again:—

"We must multiply our observations, check them one with the other; we must create incidents, looking into preceding ones, finding out succeeding ones, and working out the relation between them all: then and not till then, with extreme caution, are we entitled to express a few views worthy of credence."

Again, he has wisely suggested that human conclusions on the behaviour of insects are apt to be influenced by the tendency of many observers to credit them with the human point of view and human sense-impressions. M. Fabre may be said to have initiated this suspicion, and in his study of insect psychology (if we may use the term) he sought deliberately to keep his ideas free from an anthropomorphic bias.

In common with other naturalists of to-day, he found ample reason to dispute the prevalence of protective mimicry, and, certain as this seems in some cases, he said that he could produce a host of examples to the contrary. We may well receive with respect the conclusions of the great observer who has given fame to the little village of Sérignan in Provence, the scene of his researches for many years.

## MAJOR TREMEARNE.

THE death in action of Major Arthur John Newman Tremearne on September 25th is deeply regretted by anthropologists. In the year 1910 he joined the Royal Anthropological Institute and the British Association, and obtained a diploma in Anthropology from the University of Cambridge. From that time to the present, his contributions to anthropological knowledge have been continuous and valuable. His published works include 'Haussa Superstitions and Customs,' 'The Tailed Head Hunters of Nigeria,' 'The Niger and the West Soudan,' and 'The Ban of the Bori' (*Athenæum*, August 1st, 1914). In the last-named work, and also in 'Fables and Fairy Tales, or Uncle Remus in Hausaland,' he had the collaboration of Mrs. Tremearne.

To *Man* and to the *Journal of the Anthropological Institute* he made frequent contributions, the last of which appeared only a few days ago, being a supplement to 'The Ban of the Bori,' based upon information obtained on a visit to Hausaland after the publication of that work. He intended to go there again in order to complete its revision for a second edition, but was stopped by the war.

At the Dundee meeting of the British Association a committee was appointed to secure the production of copies of Hausa manuscripts, certified by Major Tremearne, and these have been circulated among the academies and other learned bodies interested in them. He attended the meeting of the Association in Australia, but returned to this country on the declaration of war, and served with the Seaforth Highlanders. He not only possessed many accomplishments, but also an amiable and attractive character.

## SOCIETY.

ALCHEMICAL.—October 8.—Mr. H. Stanley Redgrove, Acting President, in the chair.—Part of a paper by the late Mary Anne Atwood, the author of 'A Suggestive Inquiry into the Hermetic Mystery and Alchemy,' was read. The rest of the paper will be read, and a discussion will follow, at the next meeting, after which it will be published for the first time (under the editorship of Madame Isabelle de Steiger, who possesses the original manuscript) in the *Journal of the Society*.

A short Introduction to the paper by Madame de Steiger, dealing with Mrs. Atwood, was also read. The 'Suggestive Inquiry,' which attempted to find a psychological explanation for the writings of the Hermetists, according to which the soul of man might be disintegrated and combined into a more perfect whole, was withdrawn from circulation a few days after its publication. Mrs. Atwood's paper deals with the same subject.

## MEETINGS NEXT WEEK.

TUES. Faraday, 8.—A General Discussion on 'The Transformations of Pure Iron' will be opened by Dr. A. E. Oxley. The following Papers will also be read: 'The Transference of Electricity by the Human Nerve,' Mr. F. D. T. 'The Electrolysis of Nitric Sulphuric and Orthophosphoric Acids using a Gold Anode,' and 'The Electrolysis of Concentrated Hydrochloric Acids using a Copper Anode,' Mr. F. H. Jeffery; 'The Thermal Decomposition of Hydrogen Peroxide in Aqueous Solvents,' Mr. W. C. Clark.

WED. Royal Academy.—'The Bones and Muscles of the Trunk,' Lecture II., Prof. A. Thomson.

— Royal Society of Literature, 5.15.—'Ballads,' Sir Henry Newbolt.

— Entomological, 8.—'A Statement upon the Theory and Phenomena of Purpose and Intelligence exhibited by the Protozoa, illustrated by Selection and Behaviour in the Foraminifera,' Mr. E. Heron-Allen.

THURS. University College, 6.30.—'The Progress of the War,' Lecture II., Prof. A. F. Pollard.

FRI. Royal Academy.—'The Bones and Muscles of the Trunk,' Lecture III., Prof. A. Thomson.

## FINE ARTS

## ANCIENT EGYPTIAN ART.

*Archaeological Survey of Egypt*, 23rd Memoir: *The Rock Tombs of Meir*.—Part II. *The Tomb-Chapel of Senbi's Son Ukh-hotep*. By Aylward M. Blackman. (Egypt Exploration Fund, 11. 5s.)

ONE is glad to see that, in spite of the war, the Egypt Exploration Fund continues to publish the records of its work in Egypt, which the present memoir brings fairly up to date. Mr. Blackman's volume, like its predecessor, deals with the reliefs in the tombs at Meir, which he has done so much to rescue for the use of scholars. That the work was urgently needed is plain from the fact that only the southern, western, and part of the eastern walls of the tomb here treated now remain, and that even these have been much damaged: first by the mutilation caused by quarrymen in search of stone, and then by the fires lighted by an anchorite who turned it into a habitation where he meditated

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during one of the early Christian centuries. Although the sculptures are made in the living rock (probably limestone), they are many of them in an unfinished condition, and all badly weathered; and without the insight of Mr. Blackman and the skill of his pencil, it would be difficult in many cases for the student to interpret rightly the scenes depicted in them.

The tomb is that of Ukh-hotep ("the peace of Ukh"—a god previously unknown if Mr. Blackman be right), the son of Senbi, and a nomarch or feudal baron in the early part of the Twelfth Dynasty. The scenes depicted in it show the dead nobleman hunting, shooting, and managing his estates, in the belief—as we know from Sir Gaston Maspero, more magical than religious—that their portrayal would cause them to be repeated for his benefit in the next world. They are distinguished from similar sculptures or pictures elsewhere by their style, which, as Mr. Blackman has shown with great acumen elsewhere, differs widely from the usually accepted canons of Egyptian art. The drawing, though rough, is emphatically true to nature, and Mr. Blackman is not far out in likening it in places to the best specimens of Greek art; while some of the figures are shown as real people, and not, as was usual with other Egyptian sculptors, with the feet turned sideways and the shoulders full face. This should be a warning to those misguided people who think that they can date an Egyptian monument—be it only a pot—by its shape and style without taking into consideration the diversifying influence of politics as Egyptology?

Another valuable point is that the Meir sculptures give us types unknown elsewhere. Particularly is this the case with the "Beja" herdsmen and field-slaves with fuzzy hair and limbs emaciated to the appearance of skeletons, who are here shown doing most of the work. Mr. Blackman's theory is that these are a Hamite race, the ancestors of the modern Ababdeh, and that the Egyptians called them Amu. This may be, but it should be noticed that some of them wear the curious *kurnata* or sheath borne by the modern Shilluks and Dinkas as well as by the Zulus, and that men with this appendage are seen on the carved slates at Hieracopolis and elsewhere as attendants on the two snake-necked panthers which form, so to speak, the coat of arms or cognizance of Cusae, the ancient nome of Meir. It was evidently, therefore, a race much older than the Twelfth Dynasty, which had been conquered and reduced to slavery in the earliest dynastic times. Whether it was the aboriginal race of Egypt remains to be seen, but the evidence seems to be tending that way, and therefore the scenes which Mr. Blackman has preserved for us have an historical as well as an artistic value.

Very useful, too, are the representations of animals here shown. We see among them giraffes, lions, cattle, deer, dogs, jerboas, and the still unidentified animal sacred to Set, together with one which Mr. Blackman identified with the okapi

until corrected by Mr. Henry Balfour, who recognized in it a hunting dog which he calls *Lycaon pictus*. The domestic animals among these are here often portrayed in postures and during episodes in their life-history which are steadily ignored by modern artists, but nevertheless, are of great value for zoology. There is also a hunting scene in which Ukh-hotep is seen using crescent-headed arrows, employed not (pace Charles Kingsley) for the decapitation of his quarry, but for trans-piercing it, which throws some light upon the use of certain flint arrow-heads. The philologist will find matter to his taste. A plate of signs, some of them rare, with Mr. Blackman's interpretation of them, is given, which should be of great use to those who pursue the fascinating inquiry as to what the hieroglyphic signs purport to represent. The only quarrel we have with Mr. Blackman in this respect is that he has stuck to the idea put forward by English admirers of the Berlin school that the famous *neter* sign for divinity depicts a flag instead of an axe.

Altogether, the volume does him great credit, and is a really useful addition to the generally good work of the Fund he represents. But why is the German transliteration still used, which, according to some, forms part of the Hunnish conspiracy for obtaining by artifice the supremacy even in sciences so remote from politics as Egyptology?

#### PICTURES BY THE LATE J. AUMONIER, R.I.

At Messrs. Tooth's Gallery is a mixed collection displaying the art of James Aumonier, frequently at its best, occasionally in its weakest phase. The exhibits appear to have been painted at widely different dates, varying from such close studies of detailed form as the very early *Primroses* (13) and *Water Lilies* (8) to the broadly designed, massive presentation of volumes, *In the West Country* (34), produced within a year or so of his death. This is among the best of his works, yet it is rather in such pictures as *The Last of the Harvest* (31), and to an even greater extent in *Sussex Hayfields* (27), that we find most of his personal quality. We are inclined to regret that a talent which announced itself at this period as something singularly fresh and delicate cannot be represented at Millbank by "Sussex Hayfields" rather than by the two well-engineered Academy pictures which—by maintaining a creditable amount of that freshness in view of the circumstances in which they were painted—must be numbered amongst the most satisfactory of the Chantrey purchases.

"Sussex Hayfields" has suffered a little, we think, by the effects of time, but is not immediately likely perhaps to suffer further. It shows a rare natural gift for painting, the bloom of which has not been rubbed off, as to some extent it was later, first by the necessity of facing perpetually the miscellaneous Hanging Committee of the Royal Academy and the miscellaneous public which patronized its exhibitions; secondly, by the effects of the painter's own capacity for the reasonable ordering and development of his talent. In the first jet of youthful impulse an artist need not be a thinker. In later life he must be, if he is to maintain full hold on his talent.

In the domain of conscious cerebration James Aumonier was honest and downright; he thought logically enough for certain purposes, but had not the subtlety necessary to make his conscious efforts fit partners for his subconscious instincts. Of the latter we get the measure in the "Sussex Hayfields" with its mildness, its bland moderation, yet extraordinary variety of colour. Almost every tone is a trouvaille of a brilliancy which is surprisingly maintained within the modest extremes of the gamut used. The artist had never the science to do in cold blood what is here snatched by a kind of lyric inspiration; and the greater part of the exhibition is the record of the varying degree of science, now moderately exact, now merely approximate, with which he utilized an inspiration never quite absent. He had an ambition after breadth and spaciousness—another and superficially antagonistic liking for detail, which he valued for its intimacy and particularity (as in the little masterpiece already cited, and in certain frankly anecdotal pictures like No. 32 or the finer No. 31, which remind us of Boudin), and also for its suggestion of the lightness and feathery character of vegetation. The latter use of detail dominated his later years as lending itself more easily to broad generalization, and undoubtedly it often resulted in "woolliness" of handling and vagueness of characterization (Nos. 2, 7, and 11 may be instanced); but in smaller works the same sense of the transparency of space only slightly interspersed with leaves gave paint modulated with charming delicacy, as in the milky green of No. 25.

Quite at the end of his life Aumonier painted a few pictures in which detail and particularity are more severely restrained, and of this phase the handsome "In the West Country" is a good example. Here for the nonce he has disciplined out of existence those elements of his art which were beyond his mental range. It is satisfactory, complete, and all of a piece. Yet the "Sussex Hayfields" holds other possibilities. Both are finer paintings than his works in the Chantrey collection, in which the structure is less intimately knit and the breadth more rhetorical.

#### Musical Gossip.

THE second week of opera at the Shaftesbury Theatre opened on Monday evening with Puccini's "La Bohème." In selecting works which have gained popularity, and in keeping back any new or unfamiliar operas which he may have in store, Mr. Beecham is acting wisely: he is feeling the public pulse. "La Bohème," like Gounod's "Faust," attracts by reason of its vivid contrasts of merriment and mourning.

The performance was in various ways commendable, notably for *ensemble*; even those who had small parts helped to secure success. Miss Rosina Buckman's impersonation of Mimi deserves praise. Her singing in the first act was particularly bright, though in the third act she was less impressive. In future performances she will assuredly be more at her ease, for this was her first appearance as Mimi. Mr. Alfred Heather, who played Rudolph, is a singer of promise. Mr. Percy Pitt's conducting was careful. He, however, appeared to be anxious, and much engaged with what was taking place on the stage.

On Wednesday evening Gounod's "Faust," one of the most familiar of operas, was satisfactorily performed. Marguerite was impersonated by Miss Carrie Tubb, and she sang with taste and charm. Mr. Blamey was at his best in "All Hail, Thou Dwelling Pure and Holy." Praise is

due to Mr. Frederic Austin as Wagner. The Mephistopheles of Mr. Robert Radford was a special feature of the performance. He took M. Plançon as a model, as, indeed, all do who now essay that part, but did not merely imitate; he had assimilated the style of his great predecessor. In the Kermesse scene the choir sang brightly and acted well. Mr. Hamish McCunn conducted efficiently.

COMPLAINT is often made that the programmes of pianoforte recitals are full of stale features. Mr. Mark Hambourg introduced something very different in the programme of the first of his four recitals at the Aeolian Hall last Saturday afternoon. He devoted a good part of it to pieces by Byrde, Bull, Gibbons, Blow, Purcell, and Dr. Arne, and without any attempt at modernization. The warm reception given to his interpretations was gratifying, for it is not easy to throw oneself into the right mood to appreciate such old music. Bull's bright 'The King's Hunt' was given with spirit, and it was a pity that the whole of it was not played; moreover, the so-called Fugue by Dr. Blow was delightfully rendered. The tenderness and grace shown in Byrde's 'Earl of Salisbury' Pavana, and Arne's dainty Sonata in B flat, deserve mention.

Whether Mr. Hambourg thought that Handel, although naturalized, did not deserve the same respect we cannot say; anyhow, his reading of 'The Harmonious Blacksmith' was open to question. Bach's Organ Toccata and Fugue in D minor as transcribed by Tausig came next, and, though the music suffered, the performance was wonderful as a technical display.

MR. ARCHY ROSENTHAL gave the first of two pianoforte recitals at the Steinway Hall on Monday. He began with a Sonata by Dr. Arne, which he rendered with taste. In Schumann's 'Etudes Symphoniques' there was some excellent playing, for Mr. Rosenthal has good command of the keyboard. In several pieces of Chopin, notably the 'Barcarolle,' his reading lacked the touch of poetry which the music, emotional rather than intellectual, demands.

THE first concert of the Classical Society took place at the Aeolian Hall on Wednesday afternoon. British music will be a welcome feature of the season, and already there was a foretaste of it in the first programme, namely, Dr. Vaughan Williams's able setting of 'The House of Life.' Mr. J. Campbell Macinnes, the interpreter, if not in the best voice, sang expressively. Mr. Leonard Borwick was the pianist, and his rendering of Bach's Chromatic Fantasia and Fugue was sound technically; the Fantasia, however, was somewhat lacking in warmth. He also played Schubert's characteristic Sonata in A minor, Op. 42. There was a good audience.

THE first Symphony Concert under the direction of Sir Henry J. Wood will take place this afternoon. Bach's 'Brandenburg' Concerto in C, Chaikovsky's 'Pathétique,' Debussy's 'L'Après-Midi d'un Faune,' the 'Prelude and Love-Death' from 'Tristan,' also M. Saint-Saëns's Pianoforte Concerto in C minor (with Mr. Mark Hambourg as soloist), are the attractions.

#### PERFORMANCES NEXT WEEK.

SUN.	Concert, 3.30, Royal Albert Hall.
—	Sunday Concert Society, 3.30, Queen's Hall.
MON.—SAT.	Ballad Concert, 7, Queen's Hall.
MON.—SAT.	D'Oyly Carte Opera Company, Wimborne Theatre.
MON.—WED.	Promenade Concerts, 3, Queen's Hall.
TUES., THURS., SAT.	Promenade Concerts, 8, Queen's Hall.
THURS.	Rosny Concert, 3.15, Aeolian Hall.
WED.	Orchestral Concerts for Young People, 3, Queen's Hall.
THURS.	Ysaye's Violin Recital, 3, Queen's Hall.
SAT.	Chappell Ballad Concert, 2.30, Queen's Hall.
—	Orchestral Concerts for Young People, 3, Aeolian Hall.

#### Dramatic Gossip.

'ROMANCE,' by Mr. E. Sheldon, produced at the Duke of York's on the 6th inst., is a longplay, and the passages omitted are of sufficient importance to make the acting version convey a very different impression from the book we reviewed in our issue of December 19th, 1914. The excisions have been performed with discretion except, we think, in Act III., from which the essential humorous relief has been largely omitted. The very comic part of the Bell-boy, for example, was not rendered. The amusing retrospections of Adolph, the German waiter who had been an operatic tenor, appear, in deference to current history, in a greatly abbreviated form as the comments of Achille, a French waiter. The great scene of the play, in which the Rev. Thomas Armstrong wrestles with La Cavallini for her soul, however, has, in our opinion, not been sufficiently 'cut.' Although the acting version has not so heavy a dose of emotion as the original, it is still sufficiently overpowering, and strongly recalls the last act of 'The Christian.' We trust that a certain amount of rearrangement will be made here. The production has obviously been thought out with extreme care; we are surprised, therefore, that the lighting of the stage should have been of that elementary description which brightly illuminates the feet of the actors and leaves their faces in semi-obscurity.

'Romance' is emphatically a play designed to exhibit the virtuosity of the actors filling the parts of La Cavallini, Armstrong, and the banker Van Tuyl. Doris Keane, as the first of these, was more successful with her manner than with her speech, which was sometimes indistinct, and drifted gently out of the Italian-American of the first act into pure New York. Mr. Owen Nares was completely convincing up to the catastrophic moments of the third act, when he exercised himself with imaginary dumb-bells in an unnecessarily emphatic manner. The producer of the play and the Van Tuyl of the original cast in 1913 of 'Romance' in New York, Mr. A. E. Anson, had the easiest of the three 'star' parts, and carried himself throughout with dignity and skill.

With a few changes and a shortening of the intervals and pauses, this should be one of the successes of the new season. We anticipated the appearance of the play on the stage when we reviewed it in book-form.

DAILY we have fresh cause to execrate the war. On Saturday we got the news that 'somewhere in France' that brilliant young playwright and actor, Harold Chapin, had been 'killed in action.' Much as we admired his writing, we had discerned lately a straining after cleverness and subtlety—a failing common enough in those who wish for good purposes to keep the ear of a fickle public.

At the front, in direct service, he would have gained much as an actor, and we cherished the hope that, like other writers, he would come back to us with fresh and stirring messages. No doubt we shall have a carefully prepared edition of his plays, and we can then discuss so much of his work as he had done; but the best was, we believe, still to come.

TO CORRESPONDENTS.—F. H. B.—G. M. S.—W. M.—E. U.—Received.

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